

QUANTUM JANIS

Piano/Vocal Score

music & lyrics by Richard Isen

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Opening

Slow, not strict to time ♩ = 70

Music & Lyrics by
Richard Isen

Piano

The first system of the piano part consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff with treble and bass clefs. The first two measures feature block chords in the right hand and single notes in the left hand. The final two measures show a melodic line in the right hand and block chords in the left hand.

5

Pno.

The second system of the piano part consists of four measures, starting at measure 5. It continues the harmonic and melodic patterns established in the first system, with a mix of block chords and moving lines in both hands.

9

Pno.

The third system of the piano part consists of three measures, starting at measure 9. The music features sustained block chords in both hands, with some melodic movement in the right hand.

12

Pno.

The fourth system of the piano part consists of two measures, starting at measure 12. It concludes the opening with sustained block chords in both hands, ending with a double bar line.

What You Don't Know

Quantum Janis
Piano-Vocal Score

Music & Lyrics by
Richard Isen

Allegro ♩. = 82

Piano

S

Mov-ing too fast What can you see? No-thing will

Pno.

S

last but some-thing will _____ fol-low-ing the light some-thing ap-pears but what is there _____ be -

Pno.

What You Don't Know

16

S

fore If it's not there where did it go? How can you tell? How will you know? wal-low-ing in

Pno.

21

S

light some-thing im - plied wait-ing be - yond the door When you look does the

Pno.

26

S

wave col - lapse? Then does the world re-ap - pear? per-

Pno.

What You Don't Know

31

S
haps _____ a mem - 'ry lapse

A

Pno.

36

S
Two ways to go Two ways to be May-be you know what you will see Grow-ing on a

A

Pno.

41

S
branch made by a choice but you won't see _____ the tree Does it ex - ist _____ be -

A

Pno.

Does is ex - ist _____ be -

What You Don't Know

46

S fore you look? Will it per - sist the path you ne-ver

A fore you look Will it per - sist the path you ne-ver

T

46

Pno. $Dm7$ C sus C $BbM7$ F/A

51

S took? So ma-ny roads which way to go?

A took? So ma-ny roads which way to go?

T

51

Pno. G sus G $BbM7$ $Dm9$ C/E F C

What You Don't Know

56

S
How can you know? _____ What you don't know _____

A
How can you know? _____ What you don't know _____

T

8

56

Pno.

61

S
Churn - ing _____ the wave Free-ing so much turn-ing the

A
Turn - ing _____ the light _____

T

8

61

Pno.

What You Don't Know

66

S
light in - to a world you can touch hear, see and such

A
in-to a world you can touch know-ing that

66

T
8
Quan-tum mat-ter chan-ges re - ar - ran-ges in the ab stract

66

Pno.
G^{sus} G D^{m7} C^{/E} F C^{/E} D^{m9} F^{M7} G^{sus} G

71

S
Here in the past the fu-ture's be gun it's not done

A
time is on the run

71

T
8
What you're see-ing was-nt be - ing wait-ing til you act know-ing you are done

71

Pno.
D^{m7} C^{/E} F C^{/E} D^{m7} F^{M7} G^{sus} G G^{sus}

What You Don't Know

76

S
the o-ther choice you did not make Where did it

A
the o-ther choice you did not make Where did it

T
8 the o-ther choice you did not make Where did it

Pno.
76
BbM7 Dm7 C sus C

81

S
lead the path you did not take Af-ter sow-ing the seed what

A
lead the path you did not take Af-ter sow-ing the seed what

T
8 lead the path you did not take Af-ter sow-ing the seed what

Pno.
81
BbM7 F/A G sus G BbM7 C

What You Don't Know

86

S
will it grow? _____ How can you

A
will it grow? _____ How can you know? _____

86

T
will it grow _____ How can you know? _____

Pno.
Dm C/E G sus G BbM7

90

S
know? _____ What you don't know _____

A
_____ What you don't know _____

90

T
_____ How can you know? _____ what you don't know _____

Pno.
C/bb BbM7 C/bb Dm7 C/E F C/E

95

Pno.
Dm7 FM7 G sus

Nothin's Gonna Be The Same

2

Quantum Janis
Piano-Vocal Score

Music & Lyrics by
Richard Isen

Up Tempo Rock ♩ = 135

The musical score is written for Janis (Vocal) and Piano (Pno.). It is in the key of A major (two sharps) and 4/4 time. The tempo is marked as 'Up Tempo Rock' with a quarter note equal to 135 beats per minute. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols: E7, G, A7, and B7. The lyrics are: 'You wander this lonely world All a-lonewithyourshame If you could go back and fix the facts Then come-for-ward to claim That you were not the one to hurt me Not the one to de-sert me'. The score ends with a double bar line and repeat dots.

Janis
You wander this lone - ly world ___ All a-lonewithyourshame ___

Piano
E7 G A7

5
Janis
If you could go back and fix ___ the facts Then come-for-ward to claim ___

Pno.
E7 G

9
Janis
That you were not the one ___ to hurt ___ me Not the one to de-sert me

Pno.
A7 E7 A7 B7

Nothin's Gonna Be The Same

13
 Janis Well honey You can nev-ver un-do what you _ have done or fi-gure out what became

Pno.

17
 Janis — of all the broken hearts you know you won by rig-gin the game

Pno.

21
 Janis — You'r playing with load - ed dice But you can't fool me twice

Pno.

25
 Janis — Cuz hon-ey You got your for - tune you got your fame

Pno.

Nothin's Gonna Be The Same

29
Janis
so go back from where you came

Pno.

33
Janis
Does - n't mat - ter who's to blame?

Pno.

37
Janis
Cuz no-thin's gon - na be the same

Pno.

41
Janis
That's right no-thin's gon - na be the same

Pno.

Nothin's Gonna Be The Same

45

Janis

Hon - ey you can fight it — But

Pno.

E7 G A7

49

Janis

hon - ey you can't right — it — So load your gun — and take aim

Pno.

G7 B7 G7 A7

53

Janis

Cuz no-thin's gon - na be — the same

B7 D

57

Janis

E7 G A7

Nothin's Gonna Be The Same

61 **E7** **G**

65 **A7** **E7** **A7** **B7**

69 Janis
You got your for - tune you got your fame —

73 Janis
So go back from where you came —

77 Janis
Does it mat - ter who's to blame? —

G **A7** **B7**

Nothin's Gonna Be The Same

81
Janis

Cuz no-thin's gon-na be _____ the same _____

This system contains measures 81 through 84. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps (F#, C#, G#). The piano part includes a prominent E7 chord in measure 84. The system ends with a double bar line.

85
Janis

That's right nothin's gon - na be _____ No, _____ No No-thin's gon-na be

This system contains measures 85 through 88. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps. The piano part includes a prominent E7 chord in measure 88. The system ends with a double bar line.

89
Janis

_____ the same _____

This system contains measures 89 through 92. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps. The piano part includes a prominent E7 chord in measure 90. The system ends with a double bar line.

Jester In The Rain

Music & Lyrics by
Richard Isen

The musical score is arranged in three systems. Each system includes vocal lines for Sandy, Janis, S, and J, and a piano accompaniment (Piano/Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "When a hint of win-ter's com-ing", "Plays a-cros the morn-ing sky", and "You can hear a dis-tant drum-ming Where Sum-mer birds will fly".

System 1: Sandy and Janis sing the first line of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note in the left hand. Chords are F^{sus4}/B^b and F^{sus4}/A.

System 2: S and J sing the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords are F^{sus4}/A^b and F^{sus4}/G.

System 3: S and J sing the third line of lyrics. The piano accompaniment continues. Chords are F^{sus4}/G^b, F^{sus4}, F^{sus4}/G, and F^{sus4}/A.

Jester In The Rain

F sus4 / Bb

F sus4 / A

13

S
Now the king has left his throne

J
Now the king has left his throne

13

F sus4 / Bb

F sus4 / A

Pno.

F sus4 / Ab

F sus4 / G

17

S
to es-cape his cold do-main

J
to es-cape his cold do-main

17

F sus4 / Ab

F sus4 / G

Pno.

F sus4 / Gb

F sus4

F sus4 / G

F sus4 / A

21

S
And he's left here all a-lone on his own a-gain

J
And he's left here all a-lone on his own a-gain

21

F sus4 / Gb

F sus4

F sus4 / G

F sus4 / A

Pno.

25 *Fsus4/Eb* *Fsus4/O*

S
Jes - ter in the rain ne - ver did com-plain

J
Jes - ter in the rain ne - ver did com-plain

25 *Fsus4/Eb* *Fsus4/O*

Pno.

29 *Fsus4/O* *Fsus4/O* *Fsus4/Eb*

S
He gained what he re-turned and as far as he's concerned

J
He gained what he re-turned and as far as he's concerned

29 *Fsus4/O* *Fsus4/O* *Fsus4/Eb*

Pno.

34 *Fsus4/O* *Fsus4/O* *Fsus4/O* *Fsus4/O*

S
Ev - ery thing you learned was wrong Then he'll tell this in a song

J
Ev - ery thing you learned was wrong in a poem

34 *Fsus4/O* *Fsus4/O* *Fsus4/O* *Fsus4/O*

Pno.

Jester In The Rain

39

S

J

Pno.

43

S

J

Pno.

47

S

J

Pno.

But he can't find his way home

No, he cant find his way home

Jes - ter in the rain

Chord markings: F_{sus4}/Eb , F_{sus4}/G , F_{sus4}/A , F_{sus4}/D

Jester In The Rain

51 F^{sus4}/Bb F^{sus4}/A

S Au tumn leaves like dreams are fall - ing

J him on leaves like dreams are fall - ing

51 F^{sus4}/Bb F^{sus4}/A

S In the cor - ners of his mind

J In the cor ners of his mind

55 F^{sus4}/Ab F^{sus4}/G

S He ig nored the wiz - ards cal - ling And

J He ig nored the wiz - ards cal - ling And

59 F^{sus4}/Gb F^{sus4}

S He ig nored the wiz - ards cal - ling And

J He ig nored the wiz - ards cal - ling And

59 F^{sus4}/Gb F^{sus4}

63 *F sus4 / G* *F sus4 / A* *F sus4 / Bb* *F sus4 / A*

S
so was left be - hind He re - mem - bers all the laugh - ter

J
so was left be - hind He re - mem - bers all the laugh - ter

Pno.

F sus4 / G *F sus4 / A* *F sus4 / Bb* *F sus4 / A*

67 *F sus4 / Ab* *F sus4 / G*

S
in the court he en - ter - tained

J
in the court he en - ter - tained

Pno.

F sus4 / Ab *F sus4 / G*

71 *F sus4 / Gb* *F sus4*

S
But where's his hap - py ev - er af - ter They are

J
But where's his hap - py ev - er af - ter They are

Pno.

F sus4 / Gb *F sus4*

75 *F sus4 / G* *F sus4 / A* *F sus4 / Eb* *F sus4 / D*

S
gone but he re - - - - - Jes ter in the rain

J
gone but he re - mains Jes ter in the rain

75 *F sus4 / G* *F sus4 / A* *F sus4 / Eb* *F sus4 / D*

Pno.

79 *F sus4 / Db* *F sus4 / D*

S
ne - ver did com-plain He gained what he re-turned and as

J
ne - ver did com-plain He gained what he re-turned and as

79 *F sus4 / Db* *F sus4 / D*

Pno.

83 *F sus4 / Eb* *F sus4 / D*

S
far as he's con-cerned Ev - ery thing you learned was wrong

J
far as he's con-cerned Ev - ery thing you learned was wrong

83 *F sus4 / Eb* *F sus4 / D*

Pno.

87

S He will tell this in a song

J in a poem

87

Pno.

91

S But he can't find his way home

J But he can't find his way home

91

Pno.

95

S No, he cant find his way home

J No, he cant find his way home

95

Pno.

Chords: F_{sus4}/D_b , F_{sus4}/D , F_{sus4}/G , F_{sus4}/A , F_{sus4}/E_b

Jester In The Rain

99

S
Jes ter in the rain

J
Jes ter in the rain

Pno.

103

S
As his mem - or ies — grow dim —

J
As his mem - or ies — grow dim —

Pno.

107

S
Wan-d'ring donw — his lone - ly lane —

J

Pno.

Chord markings: F^{sus4}/G , F^{sus4}/A , F^{sus4}/Bb , F^{sus4}/Ab , F^{sus4}/G

111 *F sus4 / G^b* *F sus4*

S As he

J Now he's sees the jokes on him As he

Pno. *F sus4 / G^b* *F sus4*

114 *F sus4 / G* *F sus4 / A* *F sus4 / E^b* *F sus4 / D*

S sings the last re - frain Jes - ter in the rain

J sings the last re - frain Jes - ter in the rain

Pno. *F sus4 / G* *F sus4 / A* *F sus4 / E^b* *F sus4 / D*

118 *F sus4 / D^b* *F sus4 / D*

S ne - ver did com-plain He gained what he re-turned and as

J ne - ver did com-plain He gained what he re-turned and as

Pno. *F sus4 / D^b* *F sus4 / D*

122 *F sus4 / Eb* *F sus4 / D*

S far as he's con-cerned _____ Ev - ery thing you learned _____ was wrong

J far as he's con-cerned _____ Ev - ery thing you learned _____ was wrong

Pno.

126 *F sus4 / Db* *F sus4 / D*

S _____ Then he'll tell this in _____ a song _____

J _____ in a poem _____

Pno.

130 *F sus4 / D / G* *F sus4 / A* *F sus4 / D* *F sus4 / Eb*

S _____ But he can't _____ find his _____ way home _____

J _____ But he can't _____ find his _____ way home _____

Pno.

Jester In The Rain

134

S

No, he cant find his way home

J

No, he cant find his way home

Pno.

F_{sus4}/G F_{sus4}/A F_{sus4}/D F_{sus4}/E_b

138

S

Jes - ter in the rain

J

Jes - ter in the rain

Pno.

F_{sus4}/G F_{sus4}/A

Circle Round The Sun

3

Quantum Janis
Piano-Vocal Score

Music & Lyrics by
Richard Isen

Solid Rock (♩ = 180)

Art

You think you know

Piano

A

— but you don't know me I got things to show — you that will

Pno.

A

blow your mind — And you will find — There's much more to see

Pno.

Circle Round The Sun

16

A

then you thought could be _____ and you are blind

Pno.

21

A

This mo-ment now _____ It is get-ting a - way

Pno.

26

A

But space and time _____ they don't work that way

Pno.

30

A

It's yours to own _____ but we're a - lone a - ny-way We must

Pno.

Circle Round The Sun

35

A

face the day ___ and find a way ___ to ___ u - nite

Pno.

Am7 Em7

41

A

Light streaks ___ the sky ___ I won-der why ___ I wave ___ good - bye

Pno.

C M7 C M7 G / 8

47

A

___ I've come ___ un-done ___ and though ___ I try ___ I know ___ I've

Pno.

Am7 G

53

A

on - ly just ___ be-gun ___ to reach the Cir - cle round ___ the sun

Pno.

F M7

59

A

That rain-bow ring

Pno.

Em7 Am9 C D Em7

64

A

It is some-thing to see — A cos-mic thing — a new re -

Pno.

Am9 C D Em7

69

A

al - it - ty — Come with me now — and put your

Pno.

Am9 C D Em7

73

A

arms a - round me — and to - ge - ther we'll be — a com - mun - i - ty

Pno.

Am9 CM7 D Cm7

Circle Round The Sun

89

CP2

CP1

Pno.

M7 Am7 G FM7

And though we try We know we've on - ly just

And though we try we know we've on - ly just

94

CP2

CP1

Pno.

be - gun To reach the Cir - cle round the sun

be - gun To reach the Cir - cle round the sun

99

CP2

CP1

Pno.

m7 Am9 C Em7

104

CP2

CP1

A

We have a plan

We have a plan

We have a plan

Pno.

Am9

D

M7

110

CP2

CP1

A

we will ig-nite a burn - ing man to light the night So put

we will ig-nite A burn - ing man to light the night So put

We will ig-nite a burn - in man to light the light So put

Pno.

M7

G/8

M7

Circle Round The Sun

CP2
 116
 your arms a-round me and see what we have done

CP1
 116
 your arms a-round me and see what we have done

A
 your arms a-round me and see what we have done

Pno.
 Am7 G FM7

CP2
 122
 We put a Cir - cle round the sun

CP1
 122
 We put a Cir - cle round the sun

A
 We put a Cir - cle around the sun

Pno.
 Em7 Am9

128

Pno.
 Em7 Am9

Into The Maze

page 1

Spirito $\text{♩} = 80$

Music & Lyrics by
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Piano

The piano introduction consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chords are labeled as Gm7, Bb, C, EbM7, and C.

6

6

Pno.

The piano accompaniment for the first vocal line spans five measures. The right hand has chords and some melodic movement, while the left hand continues with a steady accompaniment. Chords are labeled as Bb, FM7, D7sus, Gm7, and Bb.

Youn-ger days makred by dreams — and it

11

11

Pno.

The piano accompaniment for the second vocal line spans five measures. The right hand has chords and some melodic movement, while the left hand continues with a steady accompaniment. Chords are labeled as C, EbM7, C, Bb, and FM7.

seems I've been lost in a land made of sand where the cold winds

16

blow I can't see ver - y well but I hear a dis - tant

Pno.

20

bell a face - less man yells out this you must

Pno.

24

know through - out your days

Pno.

28

in - to the maze you go

Pno.

32

he says right turn left turn that is how we play, stuck in corn-ers —

Pno.

32 G_m7 B_b C E_b C B_b

36

there is where you stay, for - ward back - ward turn the o - ther way a - no - ther

Pno.

36 F_M7 D_m7 G_m7 B_b C E_bM7

40

day _____ fades a way _____ pick and choose _____

Pno.

40 F E_bM7

45

win _____ or lose _____ there are _____ so man - y ways _____

Pno.

45 $C7$ E_bM7 F

69

Vox 1

go so far a way from the place I longed _____ to be to

Pno.

69

74

Vox 1

know through-out our days _____ in-to the

Vox 2

74

in-to the

Pno.

74

79

Vox 1

maze _____ we _____ go _____ so it's

Vox 2

79

maze _____ we _____ go _____

Pno.

79

E^bM7

83

Vox 1

right turn left turn that is how we play, stuck in corn-ers _____

Vox 2

83

right turn left turn that is how we play, stuck in corn-ers _____

Pno.

83

$Gm7$ Bb C E^b C Bb

86

Vox 1
there is where you stay, for - ward back - ward turn the o - ther way, a - no - ther

Vox 2
there is where you stay, for - ward back - ward turn the o - ther way, a - no - ther

Pno.
86
F_M7 D_m7 G_m7 B_b C E_bM7

90

Vox 1
day _____ Fades a - way pick and choose _____

Vox 2
day _____ Fades a - way pick and choose _____

Pno.
90
F E_bM7

95

Vox 1
win _____ or lose _____ there are _____ so ma - ny

Vox 2
win _____ or lose _____ there are _____ so ma - ny

Pno.
95
C7 EbM7

99

Vox 1
ways _____ to get through maze _____

Vox 2
ways _____

Pno.
99
F Gm7 Bb

103

Pno.

108

Choi-ces bring chan - ges a life re-a-

Pno.

113

rang - es But who

Pno.

118

can show me the way out of the maze

Pno.

118

F

G_{m7}

122

122

B_b

C

Pno.

The Storm

Quantum Janis
Piano-Vocal Score

Music & Lyrics by
Richard Isen

Jazzy Rock ♩ = 160

Piano

Musical notation for the piano introduction, featuring a 4/4 time signature and a key signature of two flats. The bass line starts with a Gm7 chord and a rhythmic pattern of eighth notes. The treble line features chords and melodic fragments.

A

7
8

Can you feel it there the e - lec - tric air and the

Pno.

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part continues with chords like C/G and Gm7.

A

13
8

light is grow - ing dim ___ wind in your hair ___ are you

Pno.

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part features chords like BbM7/G and Gm7.

A

19
8

get-ting some-where? ___ climb-ing out on - to a limb Will it

Pno.

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part features chords like C/G and BbM7/G.

25

A

— ap-pear? I know — it's get-ting near boi-ling cool free - zing warm

Pno.

Chords: EbM7, F^{sus}, B^b/O, EbM7, F^{sus}

31

A

— then the light - ning flash — and the view is clear — all at

Pno.

Chords: B^b/O, EbM9, F^{sus}, D/B^b

37

A

once I see the form — and it's far out - side the norm

Pno.

Chords: C^{sus}, EbM7, C^{sus}

43

A

— chasing the storm —

Pno.

Chords: EbM7, F^{sus}, Gm7, C/G

The Storm

49

J

Te - qui-la and wine used to

Pno.

55

J

work just fine made me brave made me numb Some-where a-long

Pno.

61

J

the line took a-way what was mine Now I hear that dis - tant drum

Pno.

67

J

Will it ap-pear? I know it's get-ting near boil-ing

Pno.

73

J

cool free - zing warm _____ Then the light - ning flash _____ and it's get -

Pno.

D_{sus} G₇/B C_{M9} D_{sus}

79

J

- ting near _____ and it can't be _____ des-troyed _____ No way

Pno.

B₇/G A_{sus} C_{M7}

85

J

_____ to _____ a-void _____ fac-ing the storm _____

Pno.

A_{sus} C_{M7} D_{sus} E_{m7}

91

S

what's gone is gone _____ Can I _____ move on? _____ can I

Pno.

A₇/E G_{M7}/E A₇/E

The Storm

S
build a life a-part?

G2
8

Pno.
97

where it _____ be - gins _____ like the

S
And

G2
8

Pno.
103

wheel that spins _____ not know - ing how _____ to start _____

109

S I'm too good at ev - ery day things and know - ing what is al - lowed

J and I don't care a - bout ev -

G2 And I'm no good at ev - ery day things up

A and

Pno. *C* M9 *D* sus *B* / *G* *C* M9 *D* sus

115

S Can I say it out loud?

J - ery day things a lone in the crowd

G2 here in the cloud this cloud

A I can't han - dle ev - ery day things don't ask cuz I'm not proud

Pno. *G* / *B* *C* M9 *D* sus *G* / *B*

The Storm

121

S
J
G2
A
Pno.

grow - ing near freez - ing

G/A CM9 G/A

127

S
J
G2
A
Pno.

warm al - most here

CM9 G/A CM9

133

S

J

G2

A

Pno.

fac - ing the storm

fac - ing the storm

chas - ing the storm

chas - ing the storm

D_{sus}

E_{m9}

139

S

J

G2

A

Pno.

E/A

G_{M7}/E

A/E

When You're A Poet

6

Quantum Janis
Piano-Vocal Score

Music & Lyrics by
Richard Isen

easy pop tempo ♩ = 140

Guy

When you're a po - et You've got to know ___ it's true ___ You've got to show

Piano

G

___ it too ___ it all comes down to you ___

Pno.

G

When you're a po - et You've got to go it a-lone ___ ne-ver

Pno.

When You're A Poet

16

G

shown what you should do _____ to get on the road less

Pno.

21

G

trav-velled by _____ is it e - ven worth a try? - - - When you're a po -

Pno.

26

G

- et you bet-ter know _____ it will be _____ a hard row to hoe

Pno.

31

G

_____ may-be noth - ing will grow _____ for you _____ they tell you

Pno.

When You're A Poet

36

G

go and get a job quit dress - sing like a slob

Pno.

$C^{m/b}$ G G/O $C^{\#}$ D/C

41

G

but when a - no - ther night is gone

Pno.

D/C G/B D/C

48

G

how do you greet the dawn? down in the street where you meet

Pno.

E_{m7} $D/F^{\#}$ $E_{m9/B}$ D/C $E_{m9/A}$

53

G

— your self you de - feat your - self What can you do? *rit.*

Pno.

$E_{m9/B}$ E_{m9} $D/F^{\#}$ C^{M7}

When You're A Poet

58

G

when you've been split in two

Pno.

63

a tempo (♩=140)

G

When you're a poet You hear the song in a word the sub-

Pno.

68

G

lime, the absurd and you always wonder-why

Pno.

73

G

They are so quick to say that's an old cli-che so

Pno.

When You're A Poet

78

G

go a - way and die _____ we've heard - it all _____ be -

Pno.

C#7 G/D C#M7 G/B Cm/Bb

83

G

fore we don't like your use of met - a - phor _____

Pno.

G G/D C#7 C Dadd4

88

G

So you try to find a new form _____ that will take the world by storm but the

Pno.

D/C D

95

G

best you can do _____ is to find some-thing true _____ in the turn of a phrase

Pno.

Em9 G M7 / F# C M7

When You're A Poet

100

G

til the end of your days with so ma - ny ways to get through

Pno.

E_{m9}/B E_{m9}/A

105

G

to some-thing di - vine some-thing that's mine

E_{m9}/B D/C E_{m9}

110

G

this is some-thing that I'm gon-na do be-cause I'm a po -

C/D D G $G/F\#$

115

rit.

G

et I hope I don't blow it

G/F C/E $C_{m}/D\#$

Scratch Beneath The Surface

Bluesy ♩ = 68

Music & Lyrics by
Richard Isen

Janis

There's some kind of peo-ple out there They are so pret-ty

Piano

J

so lean so clean Those kind of peo-ple out there

Pno.

J

You see them on your T. - V. screen So when one of them

Pno.

10

J

tells you that he loves you You'll ne-ver know what he real-ly means

Pno.

13

J

Now I know some peop-le _____ out there They live their lives in be-tween

Pno.

16

J

In be-tween the mir-or _____ and the bar stool _____

Pno.

19

J

Run-ning life with a ma-chine _____ But if you

Pno.

22

J

dig a lit-tle deep-er there ain't no-thing ___ to be seen

Pno.

G7 F7 C7

25

J

Be-cause a lies, a ___ lies, a lie Make you cry, and ___ cry and cry You should say good-

Pno.

G7 C7 Dm7sus4

28

J

bye good-bye ___ It can't be patched up ___ a-ny-more You can't get by You can't de - ny ___ Though you

Pno.

Eb6 F7 C7

31

J

try and try and try ___ You won-der why why, why ___ You ne-ver scratched be neath the sur-face be-fore

Pno.

Dm7sus4 AbM7 G7 F7 Eb6 Dm7sus4

The musical score is divided into four systems, each with a vocal line (J) and a piano accompaniment (Pno.).

System 1 (Measures 34-36):
Vocal: You can't for - get a man like that so pre - ty so lean, so
Piano: Accompaniment with chords C7, G7, C7, F7, and F#7.

System 2 (Measures 37-39):
Vocal: clean He's a man that's got a look a - bout him
Piano: Accompaniment with chords C7 and F7.

System 3 (Measures 40-42):
Vocal: Makes you feel like you had too much caf - feine But his i - dea of
Piano: Accompaniment with chord C7.

System 4 (Measures 43-45):
Vocal: lov - ving is like a perfume ad in a la - dy's mag - a zine
Piano: Accompaniment with chords G7, F7, and C7.

46

J

They sell us lies, and lies, and lies Make you cry, and cry and cry You should say good-

Pno.

G7 C7 Dm7sus4

49

J

bye good-bye It can't be patched up a - ny-more You can't get by You can't de - ny Though you

Pno.

Eb6 F7 C7

52

J

try and try and try You won-der why why, why You ne-ver scratched be neath the sur-face be-fore

Pno.

Dm7sus4 AbM7 G7 F7 Eb6 Dm7sus4

55

J

You ne-ver scratched be neath the sur-² face be-² fore

Pno.

C7 G7 F7 Eb6 Dm7sus4 C7

rit.

Try



Quantum Janis
Piano-Vocal Score

Music & Lyrics by
Richard Isen

Hymn Like ♩ = 90

Janis

Try I will try I will try to hold on af-ter you've gone a way

J

I will try Don't know why who can say? this was the way

J

to get by liv-ing in a lie but I will try

J

I will try when you said you had to go a-way for a-while

17
J
that's your style ——— it's hel - lo good-bye ——— but I will try

17
C₉ C_{M7} G/_B F_{M7} G

21
J
I will try ——— I will try to be - lieve what I know is right I will

21
V1 1
I will try ——— I will try to be-lieve what I know is right I will

21
A C_{M7}/_G D_{add4}/_{F#} F_{M7} G

25
J
try I will try I will try to a-chieve con - tin - ue with — this fight

25
V1 1
try I will try

25
A C_{M7}/_G D_{add4}/_{F#} F_{M7} G

Try

29

J
— or give in — can ne-ver win — No I will — try — I will

V1 I
or give in — can ne-ver win — No I will — try —

29

D₉ C_{M7} G/B F_{M7} G A

34

J
try Try — I will try — Try I will try —

V1 I
Try Try Try Try Try

V2 II
try Try Try Try Try

34

34

C_{M7}/G D_{add4}/F# F_{M7} G A C_{M7}/G

Try

39

J

I will try Try Try Try

V1 I

8 Try Try Try Try Try

V2 II

8 Try Try Try Try Try

39

D^{add4}/_{F#} *F*^{M7} *D*⁶/₉ *C*^{M7} *G*/_B

rit.

a tempo

44

J

I will try

V1 I

8 Try

V2 II

8 Try

44

A^{7sus4} *G*^{M7} *E*_{m9} *D*^{add4}/_{F#} *G*^{M7} *A*^{add2} *B*_{m7}

49

*C*₆

Deja Vu

8A

Quantum Janis
Piano-Vocal Score

Music & Lyrics by
Richard Isen

Moderato (♩ = 85)

Art

You there are so — ma-ny yous and me — There are so — ma-ny mes — And we

Piano

5

A

— We may have been here be-fore with so much in store think-ing there's more this way

Pno.

9

A

— There are so — ma-ny ways Go-ing back to the end — Can you send your-self down that road?

Pno.

13

A

Pno.

A/G G M7 A/G G M7

The

Detailed description: This system contains measures 13-16. The vocal line (A) has a whole note G4, a half note A4, and a quarter note G4. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are A/G and G M7, alternating every two measures.

17

V1

A

past we can-not change the past But know That ever - y-thing lasts in time

Pno.

D M7 C M7 / D

Detailed description: This system contains measures 17-20. The vocal line (A) has a whole note G4, a half note A4, and a quarter note G4. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are D M7 and C M7 / D, alternating every two measures.

21

V1

A

But where?

We don't un-der stand time eve-ry pos-si-ble choice is gi-ven a voice But where?

Pno.

D M7 C M7 / D

Detailed description: This system contains measures 21-24. The vocal line (A) has a whole note G4, a half note A4, and a quarter note G4. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are D M7 and C M7 / D, alternating every two measures.

Deja Vu

25

V1

Is there a way to get here? or are we a-ware

A

Is there a way to get here? or are we a-ware of the change in the air? Don't know

Pno.

G M7 D/F# D/E A7sus

29

V1

that road

A

that road I -

Pno.

A/G G M7 A/G G M7

33

V1

ma-gine that we are go ing to be far a-way in a-no ther place that we might have been

A

ma-gine that we are go ing to be far a-way in a-no ther place that we might have been

Pno.

B m7 A/C# D/F# A/G

37

V1

A

Pno.

*B*m7 *A*7 *A*/*G* *G*M7 *E*m7

— on the day — that we chose — a dif-ferent way

If you fol-low the math and suppose

If you fol-low the math and suppose

V1

A

Pno.

F#m7 *G* *A* *B*m7

— that this path mght lead — you to get past all — the re-gret — and give you the things that a-noth

— that this path mght lead — you to get past all — the re-gret — and give you the things that a-noth

V1

A

Pno.

C# *B*m7 *A* *E*/*G*# *G*

— er life brings cuz the Plan of — at-tack — was to bring them back

— er life brings cuz the Plan of — at-tack — was to bring them back

Deja Vu

49

V1

A

Can you bring them ___ back? ___

Can you bring them ___ back? ___

Pno.

A sus *A* *B* m7 *A* / *C* #

53

V1

A

is the clue ___ that might help ___ ex-plain ___ That re-al

De-ja vu ___ is the clue ___ that might help ex-plain ___ That re-al

Pno.

D M7 *C* M7 / *D*

57

V1

A

___ i - ty might con-tain ___ ever-y pos-si-ble door Did it hap pen be fore? Is it

___ i - ty might con-tain ___ ever-y pos-si-ble door Did it hap pen be fore? Is it

Pno.

D M7 *C* M7 / *D*

61

V1
hap-pen-ing now and how? _____ Did it

A
hap-pen-ing now and how? _____ Did you reach _____ it some-how? De-ja vu _____ Did it

Pno.
G M7 D / F# D / E

65

V1
hap-pen to you? _____ De - ja _____ vous _____

A
hap-pen to you? _____ De - ja _____ vous _____ Yes it hap - pens _____ to

Pno.
A7sus A / G G M7 A / G

69

V1

A
you _____

Pno.
A / B A / C# A / G

Take It To The Sky

Music & Lyrics by
Richard Isen

Hard Rock (♩ = 125)

Janis

repeat if needed

4

J

Fly we're gon-na fly — now gon-na get high

7

J

— now we're gon-na take it to the sky — Got to get mo

Take It To The Sky

10
 J — vin' Mu-sic's for groov - in Sing me a song and come a - long

13
 J ————— wave good-bye ————— fly-ing so high we're gon-na take

16
 J — it to — the sky —

19
 J No rea-son to stop —

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "vin' Mu-sic's for groov - in Sing me a song and come a - long", "wave good-bye fly-ing so high we're gon-na take", "it to the sky", and "No rea-son to stop". Chord symbols are provided for the piano accompaniment: F, G7, Bb, C, Bb, A, G7, Bb, C, D7, F, G7, Bb, C, D7.

Take It To The Sky

22 page 3

J

— now we're ov - er the top — now we're gon - na pop it in the eye

J

— look - ing down at the town — now ne - ver come down — now here's you and

J

me fly - ing — so free — get - ting high — ne - ver ask why

Take It To The Sky

31

J

we al-ways take it to the sky

G7 Bb C D7

34

J

Take it Take it Take it to the sky

G7 Bb C

repeat as needed, singer should improvise based on notation

37

J

D7 G D7

The Keeper Of The Flame

page 1

Music & Lyrics by
Richard Isen

Grave ♩ = 95

Guy

We know _____ she's been wat-ching, wat-ching all _____ these

Piano

6

years _____ She hears the cold winds blow _____

Pno.

11

_____ then she looks to the sky a gain A - no - ther

Pno.

16

friend says good - bye _____ We change _____ we-re-ar-

Piano accompaniment for measures 16-21. Chords: D#M7, Fadd2, G, G/F, G/D#.

22

range our point of view _____ Trade in the old for some-thing new

Piano accompaniment for measures 22-27. Chords: G/F, G, G/F, G/D#, G/F, G.

28

but we ne-ver ask why _____ we do _____ In this game we must

Piano accompaniment for measures 28-33. Chords: G/F, D#M7, A, D, D#M7.

34

More drive (♩ = 110)

try to get by _____ but the kee-per of the flame _____ must

Piano accompaniment for measures 34-39. Chords: Fadd2, G, G/F, G/D#, G/F.

Grave ♩ = 95

40 die the kee-per of the flame is hol-ding on hol-ding

Measures 40-45: Vocal line in G major, 3/4 time. The melody starts with a half note 'die', followed by quarter notes 'the', 'kee-per', 'of', 'the', 'flame'. A fermata covers the final two notes. The next measure has a quarter note 'is', followed by quarter notes 'hol-ding', 'on', and a final quarter note 'hol-ding'.

Pno.

Measures 40-45: Piano accompaniment in G major, 3/4 time. The left hand plays a steady bass line with chords G, G/F, G/D#, G/F, G, G/F. The right hand plays a rhythmic accompaniment of eighth notes.

46 on - to i - deals that are gone not know - ing she must

Measures 46-51: Vocal line in G major, 3/4 time. The melody starts with quarter notes 'on - to', quarter notes 'i - deals', quarter notes 'that are gone'. A fermata covers the final two notes. The next measure has quarter notes 'not', quarter notes 'know - ing', and a final quarter note 'she must'.

Pno.

Measures 46-51: Piano accompaniment in G major, 3/4 time. The left hand plays chords D#M7, A, D, D#M7, Fadd2. The right hand plays a melodic line with eighth notes.

More drive ♩ = 110

52 move on The kee-per of the flame The kee-per of the flame

Measures 52-57: Vocal line in G major, 4/4 time. The melody starts with a half note 'move', followed by a half note 'on'. A fermata covers the final two notes. The next measure has quarter notes 'The', quarter notes 'kee-per', 'of', 'the', 'flame'. A fermata covers the final two notes. The next measure has quarter notes 'The', quarter notes 'kee-per', 'of', 'the', 'flame'.

Pno.

Measures 52-57: Piano accompaniment in G major, 4/4 time. The left hand plays chords G, G/F, G/D#, G/F, G. The right hand plays a rhythmic accompaniment of eighth notes.

58 must die The kee-per of the flamemust die

Measures 58-63: Vocal line in G major, 4/4 time. The melody starts with a half note 'must', followed by a half note 'die'. A fermata covers the final two notes. The next measure has quarter notes 'The', quarter notes 'kee-per', 'of', 'the', 'flame'. A fermata covers the final two notes. The next measure has quarter notes 'must', quarter notes 'die'.

Pno.

Measures 58-63: Piano accompaniment in G major, 4/4 time. The left hand plays chords G/F, G/D#, G/F, G, G/F, D#M7. The right hand plays a rhythmic accompaniment of eighth notes.

64

She may want to know why _____ she's been - chas-ing a lie _____

Pno. G^m/F $D^{\#}M7$ F^{add2} $D^{\#}M7$ A

70

More drive ($\text{♩} = 110$)

_____ and if she does - fly _____ she wil die _____

Pno. $D^{\#}M7$ F^{add2} G G/F

76

Grave $\text{♩} = 95$

_____ We said it be - fore _____ Turn a - way from the

Pno. $D^{\#}M7$ G^m/F $D^{\#}M7$ F^{add2} $D^{\#}M7$

82

poco rit.

door _____ Be the kee - per no more _____

Pno. F^{add2} $D^{\#}M7$ A A

I Got To Know

Music & Lyrics by
Richard Isen

Driving Rock (♩ = 122)

Janis

I I got-ta know Some-bo-dy show me the way

J

to go Why I got-ta know why

J

How can I tell the truth from the lie

I Got To Know

J

Tell me things that I _____ can hold on-to Take it nice and slow _____ I

J

un - der - stand no mat - ter what I planned I should go with the flow

J

_____ But I _____ got - ta know _____ I got-ta know _____

J

I got-ta know _____ I _____ got - - - to know _____

I Got To Know

J

Where _____ where did it start? _____ How do I take _____ it _____ a-part _____

J

_____ Get to the heart _____ And see _____ What I've become

J

_____ making a choice _____ so dumb _____ Did I suc-cumb _____

J

to think-ing I _____ was right _____ when I was los-ing Scared to say it's so _____

I Got To Know

J

Can I get a chance to see what might be and where I could go? yeah I

J

got-ta know I gotta know I gotta know I got-

J

to know

J

Safe

Music & Lyrics by
Richard Isen

Moderato (♩ = 105)

Sandy

Measures 1-4 of the vocal line for Sandy. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

No blame — when ev-ery mor-ing is just — the same

Piano

Piano accompaniment for measures 1-4. Chords: Am9 (measures 1-2), CM9 (measure 3), C/E (measure 3), Am (measure 4), G/B (measure 4).

5

Measures 5-8 of the vocal line for Sandy. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3.

with a feel-ing that has — no name — Chek-ing out just in time — com-

Pno.

Piano accompaniment for measures 5-8. Chords: C (measures 5-6), C/E (measures 5-6), Am (measure 7), C/G (measure 7), F (measures 8-9), C (measures 8-9).

9

Measures 9-12 of the vocal line for Sandy. The melody continues with quarter notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

mit-ing no crime so you claim No sign — And the

Pno.

Piano accompaniment for measures 9-12. Chords: Am9 (measures 9-10), G/B (measures 9-10), CM9 (measures 11-12), C/E (measures 11-12).

13

S

stars they do not — a-lign — Com-bine the times of your life and for-get — Re -

Pno.

Am G/B C C/E Am C/G F

17

S

gret your es-cape wipe the sweat from the nape of your neck — you're a wreck — Ne-ver safe

Pno.

C Am9 G/B

21

S

— in the choi - ces that you made wat-ching your life un - wind —

Pno.

F M7 C/E Am G/B C/E F M7

25

S

Safe? as the light — be-gins to fade on the things you left — be - hind — You

Pno.

F M7 Am9 C/E Eb M7 D m7

29

S
try to hit _____ re wind _____ ne-ver safe _____

Pno.

29

E^bM7 G/B F^M7

33

S
what were you hop-ing to find? _____ As For me?

Pno.

33

A_{m9} G/B

37

S
_____ I could see what would be _____ all a-long _____ I was wrong and I can't a-bide

Pno.

37

C_{M9} C/E A_m G/B C C/E A_m C/G

41

S
_____ that I went to hide _____ then I lied to my-self _____ and to you what to do?

Pno.

41

F^M7 C/E A_{m9} G/B

Safe

45

S

choo-sing safe — But there's a lock on my door and I'm search-ing for the key I won't find

Pno.

F M7 C/E A m G/B C/E

49

S

Safe just the same as be-fore So free and yet — con-fined — How

Pno.

F M7 F M7 A m9 C/E E b M7 D m7

54

S

could I be — so — blind? — being safe — Is it a lie of the mind?

Pno.

E b M7 G/B F M7

59

S

Safe *rit.* it's just a lie of the mind —

Pno.

A m9 G/B F M7 A m9

Into The Blue

Quantum Janis
Piano-Vocal Score

Music & Lyrics by
Richard Isen

Allegro ♩ = 168

Piano

J

7

mem-or - ies of a

Pno.

J

13

life that was n't mine

Pno.

J

19

won-der-ing wil I dare to cross the

Pno.

25

J
line? ev 'ry-thing is changed but there's

Pno.
B/E A/D

31

J
no - thing new what's the an - swer to

Pno.
E/A B/E

37

J
where when and who may - be it's not been

Pno.
D/G A/D G M9

43

J
planned some - thing I can't see through I ac - cept that I

Pno.
D/A A G M7 D6/F#

49

J

won't un - der - stand or will know

Pno.

G M9 B_m D/A G M7

55

J

and so I

Pno.

D₆/F# G M7 B_m

61

J

go in - to the blue

Pno.

A_{sus4} A B/E

67

J

Pno.

D/G A/D

73

J

sif - ting through the ash of the

Pno.

B/E

D/G

79

J

fire burned out look - ing for a

Pno.

A/D

B/E

85

J

spark an i - deal or a doubt

Pno.

D/G

A/D

B/E

91

J

al - ways dig - ging dee - per down to find the

Pno.

A/D

E/A

97

J

clue —————

What's the way to a much high - er

Pno.

8/E

G

103

J

view? there's too ma-ny hills ————— to climb and I'm drained and I'm

Pno.

A/D

G M9

D9/A

A

109

J

o - - ver - - due I crawl up on the wall and that's

Pno.

G M7

D6/F#

G M9

115

J

all I can do ————— and

Pno.

Bm

D/A

G M7

D6/F#

121

J

then I fall

Pno.

G M7 B m A sus4

127

J

in - to the blue

Pno.

A B / E

133

Pno.

D 6 / F# G M7 B m / A D / A A

139

Pno.

A / B G M7 D 6 / F#

145

Pno.

B m A / B C M7 D M9

151

Pno.

Measures 151-156. Chords: G, G M7, D/A.

157

Pno.

Measures 157-162. Chords: A, B/E.

163

Pno.

Measures 163-168. Chords: D/G, A/D, B/E.

169

J

look - ing out o - ver the edge _____ and all _____ a -

Pno.

Measures 169-174. Chords: D/G, A/D.

175

J

lone not a cloud _____ in the sky I

Pno.

Measures 175-180. Chords: B/E, D/G.

181

J
stare in to the un - known
though the de - vil has

Pno.
A/D B/E

187

J
sworn to let me through

Pno.
A/D F#m/A B/E

193

J
on - ly I can de - cide what to do while try - ing to

Pno.
D/G A/D

199

J
hold on tight to some - thing that can't be

Pno.
G M9 A G M7

205

J
true there's a crack in the door with the light seep - ing

Pno.
205
F#
G M9
B m
D/A

211

J
through and so

Pno.
211
G M7
D 6/F#
G M7

217

J
I leap in - to the

Pno.
217
B m
A sus4
A

223

J
blue

Pno.
223
B/E
D/G

229

J

in - to the blue

Pno.

A/D

B/E

235

J

blue in - to the blue

Pno.

D/G

A/D

B/E

241

J

the blue in - to the

Pno.

D/G

A/D

247

J

bue

Pno.

B/E

The Story Has No Ending

Quantum Janis
Piano-Vocal Score

Music & Lyrics by
Richard Isen

Grand ♩ = 94

Claire

So you think the sto-ry's done

Piano

CL

But there's no end-ing All the things you ne-ver won you'll win de-

Pno.

CL

pend - ing

J

on a time and a place up in the air

Pno.

The Story Has No Ending

16 page 2

J
— when you dare to chase a dream — then you'll know where But there's no

Pno.

C M7 D/C G/B E sus4

J
end-ing — the sto-ry has no end - ing —

A 2
There's a path you have to climb

8

Pno.

E/A G M7/A E/A

A 2
with chutes and lad-ders — Eve-ry step one at a time as if —

8

Pno.

G M7/A E/A G M7/A

A 2
mat-ters — that you find the bet-ter way or may-be no —

8

Pno.

A/D E/D A/C#

The Story Has No Ending

page 3

36

J

And there's no

A 2

8

it's fair to say that when you care you make it so

Pno.

M7

G/B

E sus4

41

CL

the sto-ry has no end-ing There

J

end-ing the sto-ry has no end-ing There

G 1

8

the sto-ry has no end-ing

A 2

8

the stor-y has no end-ing

Pno.

A

G M7

A

B m7

The Story Has No Ending

page 4

46

CL

J

G 1

A 2

Pno.

— you were always there and then — you were ne-ver there my friend — But you

— you were always there and then — you were ne-ver there my friend — But you

8 you were always there and then — you were ne-ver there my friend — But you

8 There — you were ne-ver there my friend — but you

46

C#7 D M7 F#m A/E D M7

51

CL

J

G 1

A 2

Pno.

will be there a - gain the sto-ry has no end-ing — the stor-y has no end - ing —

will be there a - gain the sto-ry has no end-ing — the stor-y has no end - ing —

8 will be there a - gain the sto-ry has no end-ing — the stor-y has no end - ing —

8 will be there a - gain the sto-ry has no end-ing — the stor-y has no end - ing —

51

E sus4 E A G M7/A A

The Story Has No Ending

56 page 5

CL

J

G 1

A 2

Pno.

From

As the years go by you think — You see it clear - ly

CL

J

Pno.

all your reasons — and your

this to that, the link was on-ly mere - ly

The Story Has No Ending

page 6

66

CL

rhymes caught in mid - air

A 2

While the best and worst of

Pno.

66

66

66

70

CL

J

There is no end - ing

G 1

A 2

times _____ will send you where

Pno.

70

70

70

70

The Story Has No Ending

page 7

74

CL

the sto-ry has no end - ing the sto-ry has no end - ing

J

the sto-ry has no end - ing the sto-ry has no end - ing

G 1

the sto-ry has no end - ing the sto-ry has no end - ing

A 2

the sto-ry has no end - ing the sto-ry has no end - ing

Pno.

G^{M7}/_A

78

CL

the stor-y has no end - ing

J

the stor-y has no end - ing

G 1

the stor-y has no end - ing

A 2

the stor-y has no end - ing

Pno.

G^{M7}/_A

The Story Has No Ending

82

Pno.

The musical score for piano (Pno.) spans measures 82 to 85. The key signature is D major (two sharps). Measure 82 begins with a treble clef and a bass clef. The treble staff contains a half note chord of D major (D, F#, A) with a fermata. The bass staff contains a half note chord of D major (D, F#, A) with a fermata. Measure 83 features a treble staff with a half note chord of D major (D, F#, A) and a bass staff with a half note chord of D major (D, F#, A). Measure 84 continues with a treble staff half note chord of D major (D, F#, A) and a bass staff half note chord of D major (D, F#, A). Measure 85 concludes with a treble staff half note chord of D major (D, F#, A) and a bass staff half note chord of D major (D, F#, A), with a fermata over the final notes. A chord symbol 'M7' is written above the treble staff in measure 85.

Jester In The Rain

Music & Lyrics by
Richard Isen

Sandy

Janis

Piano

When a hint of win - ter's com - ing

When a hint of win - ter's com - ing

F^{sus4}/Bb F^{sus4}/A

S

J

Pno.

Plays a-cros the morn - ing sky

Plays a-cros the morn - ing sky

F^{sus4}/Ab F^{sus4}/G

S

J

Pno.

You can hear a dis - tant drum - ming Where Sum - mer birds will fly

You can hear a dis - tant drum - ming Where Sum - mer birds will fly

F^{sus4}/Gb F^{sus4} F^{sus4}/G F^{sus4}/A

F sus4 / Bb

F sus4 / A

13

S
Now the king has left his throne

J
Now the king has left his throne

13

F sus4 / Bb

F sus4 / A

Pno.

F sus4 / Ab

F sus4 / G

17

S
to es-cape his cold do-main

J
to es-cape his cold do-main

17

F sus4 / Ab

F sus4 / G

Pno.

F sus4 / Gb

F sus4

F sus4 / G

F sus4 / A

21

S
And he's left here all a-lone on his own a-gain

J
And he's left here all a-lone on his own a-gain

21

F sus4 / Gb

F sus4

F sus4 / G

F sus4 / A

Pno.

25 *Fsus4/Eb* *Fsus4/O*

S
Jes - ter in the rain ne - ver did com-plain

J
Jes - ter in the rain ne - ver did com-plain

25 *Fsus4/Eb* *Fsus4/O*

Pno.

29 *Fsus4/O* *Fsus4/O* *Fsus4/Eb*

S
He gained what he re-turned and as far as he's concerned

J
He gained what he re-turned and as far as he's concerned

29 *Fsus4/O* *Fsus4/O* *Fsus4/Eb*

Pno.

34 *Fsus4/O* *Fsus4/O* *Fsus4/O* *Fsus4/O*

S
Ev - ery thing you learned was wrong Then he'll tell this in a song

J
Ev - ery thing you learned was wrong in a poem

34 *Fsus4/O* *Fsus4/O* *Fsus4/O* *Fsus4/O*

Pno.

Jester In The Rain

39

S

J

Pno.

F sus4 / \emptyset

F sus4 / G

F sus4 / A

F sus4 / \emptyset

But he can't

find his way home

39

S

J

Pno.

F sus4 / \emptyset

F sus4 / G

F sus4 / A

F sus4 / \emptyset

But he can't

find his way home

43

S

J

Pno.

F sus4 / Eb

F sus4 / G

F sus4 / A

F sus4 / \emptyset

No, he cant

find his way home

43

S

J

Pno.

F sus4 / Eb

F sus4 / G

F sus4 / A

F sus4 / \emptyset

No, he cant

find his way home

47

S

J

Pno.

F sus4 / Eb

F sus4 / G

F sus4 / A

Jes - ter in the rain

Jes - ter in the rain

Jester In The Rain

F^{sus4}/B^b

F^{sus4}/A

51

S
Au tumn leaves ___ like dreams are fall - ing ___

J
him on leaves ___ like dreams are fall - ing ___

51

Pno.

F^{sus4}/B^b F^{sus4}/A

55

S
In the cor - ners of ___ his mind ___

J
In the cor ners of ___ his mind ___

55

Pno.

F^{sus4}/A^b F^{sus4}/G

59

S
He ig nored ___ the ___ wiz - ards cal ___ ling ___ And

J
He ig nored ___ the ___ wiz - ards cal ___ ling ___ And

59

Pno.

F^{sus4}/G^b F^{sus4}

63 *F sus4 / G* *F sus4 / A* *F sus4 / Bb* *F sus4 / A*

S
so was left be - hind He re - mem - bers all the laugh - ter

J
so was left be - hind He re - mem - bers all the laugh - ter

63 *F sus4 / G* *F sus4 / A* *F sus4 / Bb* *F sus4 / A*

Pno.

67 *F sus4 / Ab* *F sus4 / G*

S
in the court he en - ter - tained

J
in the court he en - ter - tained

67 *F sus4 / Ab* *F sus4 / G*

Pno.

71 *F sus4 / Gb* *F sus4*

S
But where's his hap - py ev - er af - ter They are

J
But where's his hap - py ev - er af - ter They are

71 *F sus4 / Gb* *F sus4*

Pno.

75 *F sus4 / G* *F sus4 / A* *F sus4 / Eb* *F sus4 / D*

S
gone but he re - - - - - Jes ter in the rain

J
gone but he re - mains - - - - - Jes ter in the rain

75 *F sus4 / G* *F sus4 / A* *F sus4 / Eb* *F sus4 / D*

Pno.

79 *F sus4 / Db* *F sus4 / D*

S
ne - ver did com-plain He gained what he re-turned and as

J
ne - ver did com-plain He gained what he re-turned and as

79 *F sus4 / Db* *F sus4 / D*

Pno.

83 *F sus4 / Eb* *F sus4 / D*

S
far as he's con-cerned Ev - ery thing you learned was wrong

J
far as he's con-cerned Ev - ery thing you learned was wrong

83 *F sus4 / Eb* *F sus4 / D*

Pno.

87

S He will tell this in a song

J in a poem

87

Pno.

91

S But he can't find his way home

J But he can't find his way home

91

Pno.

95

S No, he cant find his way home

J No, he cant find his way home

95

Pno.

Chords: F_{sus4}/D_b , F_{sus4}/D , F_{sus4}/G , F_{sus4}/A , F_{sus4}/E_b

Jester In The Rain

99

S
Jes ter in the rain

J
Jes ter in the rain

Pno.

103

S
As his mem - or ies grow dim

J
As his mem - or ies grow dim

Pno.

107

S
Wan-d'ring donw his lone - ly lane

J

Pno.

Chord markings: F^{sus4}/G , F^{sus4}/A , F^{sus4}/Bb , F^{sus4}/Ab , F^{sus4}/G

111 *F sus4 / G^b* *F sus4*

S As he

J Now he's sees the jokes on him As he

Pno. *F sus4 / G^b* *F sus4*

114 *F sus4 / G* *F sus4 / A* *F sus4 / E^b* *F sus4 / D*

S sings the last re - frain Jes - ter in the rain

J sings the last re - frain Jes - ter in the rain

Pno. *F sus4 / G* *F sus4 / A* *F sus4 / E^b* *F sus4 / D*

118 *F sus4 / D^b* *F sus4 / D*

S ne - ver did com-plain He gained what he re-turned and as

J ne - ver did com-plain He gained what he re-turned and as

Pno. *F sus4 / D^b* *F sus4 / D*

122

S far as he's con-cerned _____ Ev - ery thing you learned _____ was wrong

J far as he's con-cerned _____ Ev - ery thing you learned _____ was wrong

Pno.

126

S _____ Then he'll tell this in _____ a song _____

J _____ in a poem _____

Pno.

130

S _____ But he can't _____ find his _____ way home _____

J _____ But he can't _____ find his _____ way home _____

Pno.

Chord markings: F^{sus4}/E_b , F^{sus4}/D , F^{sus4}/D_b , F^{sus4}/G , F^{sus4}/A , F^{sus4}/E_b

Jester In The Rain

134

S

J

Pno.

F^{sus4}/G F^{sus4}/A F^{sus4}/D F^{sus4}/E^b

No, he cant find his way home

138

S

J

Pno.

F^{sus4}/G F^{sus4}/A

Jes - ter in the rain