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*Member of ASCAP and The Dramatists Guild*

### ■ Production History

<i>Quantum Janis: An Immersive Musical Experience</i> – book, music & lyrics	
The York Theatre, NYC - staged reading	Dec, 2018
New York New Works Festival - staged reading	Sept, 2018
KO Theater Festival - rehearsal retreat	July, 2018
<i>CHANCE: A Musical Play About Love, Risk &amp; Getting It Right</i> – book, music & lyrics	
New York Musical Festival, full production	Aug, 2019
Fresh Fruit Festival, NYC ( <b>Fruity Award for Outstanding Achievement</b> )	July, 2016
Workshop Theater, NYC - staged reading	April, 2014
New Musical Theater of San Francisco – full production	July, 2013
New Musical Theater of San Francisco – staged reading	June, 2012
York Theatre, NYC – developmental lab production	Nov, 2011
York Theatre, NYC – staged reading	Oct, 2010
Shotgun Players Ashby Stage, Berkeley, CA – staged reading	May, 2010
<i>A Fine &amp; Private Place</i> – composer & orchestrator; book & lyrics by Erik Haagensen	
The York Theatre Company, NYC (off Broadway) - full production	2006
Published by Samuel French, Inc.	1992
American Stage Company, Teaneck NJ - full production	1991
Goodspeed Opera-at-Chester - full production	1989
Eugene O'Neill Opera/Music Theater Conference - staged reading	1986-87
<i>The Bluebird: A Christmas Musical</i> – composer, adapter, co-lyricist	
Sun Valley Repertory Theater, Idaho ( <b>commission</b> )	1993
<i>My Father's Son</i> – composer, adapter with book & lyrics by Enid Futterman	
Series of Staged Readings ( <b>CBS Development Grant</b> ); mentor: Richard Maltby, Jr.	1986
<i>Spring Awakening</i> – composer; lyrics by Joel Beard; book by Joel Beard and David Petrarca	
Chelsea Theater Center - 2 staged readings ( <b>NEA Grant</b> )	1985
<i>Night City Diaries</i> – composer, adapter	
Playwrights Horizons - cabaret at The Westbank, NYC	1982
Edinburgh Fringe Festival - full production	1979
<i>Salford Road</i> – composer; devised by Stefan Rudnicki; text by Gareth Owen	
Woodstock Opera House - full production	1987
Cincinnati Playhouse In The Park - workshop production	1986
Public Theatre (NYC) – staged reading	1983
Edinburgh Fringe Festival ( <b>Fringe First Award for Outstanding Achievement</b> )	1979
Washington Square Church (NYC) - full production	1978
<i>Other</i> – music & lyrics	
NEO (New, Emerging Outstanding) concert, York Theater concert	2011
Show Me Yours: Songs of Innocence & Experience NMTSF (San Francisco)	2013

## ■ Composer

*Starcock* – composed incidental music for Mabou Mines production with paintings and text by Apple Vail, directed by Fred Neumann 1985

*Dr. Timothy Johnson* – WCVB Boston, Composed and performed score for documentary. Nominated for Emmy Award for best score 1982

*The Scare Inside Them* – WGBH Boston, Composed and performed score for documentary 1982

*Whorl* – composed incidental music and performer; theater piece by Lee Nagrin performed at St. Mark's Church and La Mama ETC 1982

## ■ Education

**MFA** – Musical Theater Writing Program, New York University; Kurt Weill Fellow, principal teachers: Richard Maltby Jr., Peter Stone, Sheldon Harnick, Richard Peaslee 1986

**BA** – Music Composition, Hampshire College, Amherst, MA 1978